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2015-2016 STAFF

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## Rankine captivates audience at Sinclair

**Allison Bartnick**  
Staff Writer

On Thursday, Jan. 21, poet Claudia Rankine gave a poetry reading in Sinclair Auditorium as the third event in the Marquis Series. Following the event, attendees were able to purchase her newest book, "Citizen: An American Lyric." Rankine has authored five volumes of poetry, two plays and various essays. She was also co-editor of the poetry anthology, "The Racial Imaginary: Writers on Race in the Life of the Mind."

During the reading, Rankine's work provided some thought-provoking insights on race and racial injustice. Many of the poems in "Citizen" have been paired with photographs to help illustrate the points made in each piece. One particular poem was coupled with a photograph of a road sign which read "Jim Crow Rd.," symbolizing remnants of segregation even in today's society.

According to Rankine, some of her most jarring experiences with racial injustice

have happened while she was doing something ordinary and found "someone else's racial imaginarium imposed upon [her]." One memorable quote from her long lyric essay in *Citizen* read, "I feel most colored when I am thrown against a stark white background." The performance also included a video component about racial inequalities, as well as a question-and-answer segment after the reading. Coe students and faculty left the event very moved by the experience.



*Claudia Rankine chats with a Coe student after signing a copy of her book "Citizen: An American Lyric," which was available for purchase after the event.*

*Photo by Allison Bartnick.*

## Painting the way

**Lisa McDonald**  
News Editor

While spring is not quite in the air, Art Club is ready to bring color to campus. The club's first meeting occurred last Friday, Jan. 22, where Art Club President Carly Robertson ('17) discussed plans for this spring.

While all kinds of arts and crafts are encouraged, the club will do theme projects to celebrate the various holidays this semester, such as Valentine's Day, St. Patrick's Day, and Easter. The club plans to host two big events for all of campus, one in celebration of the late great artist Jackson Pollock,

and the Spring Extravaganza. The events will ideally take place once the weather warms up enough to allow for outdoor activities such as Paint Twister.

Besides the plans for the spring, fall also holds its enticements. Every autumn, Art Club takes a trip to experience art outside of campus, and this year traveled to the Art Institute of Chicago. Next fall's destination has not yet been decid-



*Left to right: Art Club President Carly Robertson ('17), VP Hanna Thompson ('19), and Secretary Anita Wong ('19) pose for the camera. Photo by Lisa McDonald.*

ed, so suggestions are welcome. Meetings are every other Friday starting next week on February 5, and will meet in the Dows from 4:30 - 5:30 p.m.

## The "key" to success

**Lisa McDonald**  
News Editor

On Friday, Jan. 22 and Saturday, Jan. 23, Coe College Music Department hosted its first ever Keyboard Festival. The two-night event allowed both faculty and students their time to shine while performing piano ensembles written by eastern European composers. On Friday night, Coe faculty had a chance to show off their skill on the keys, and on Saturday night, the show belonged to Coe students who have been taking private piano lessons. A fair turnout of students, faculty, and alumni came to hear the performances, marking this debut festival a clear success.



*Photos by Lisa McDonald.*



*Clockwise from top left: Kailey Braff ('18) and Abbie Brewer perform "Slavonic Dances, Op. 46" by Antonín Dvořák. Rob Volpe ('17), Kailey Braff ('18), Allison Bailey ('17), Amanda Huesmann ('17), and Jeff Stobb ('16) after Saturday night's performance. Faculty Julia Titus, Marita Wolgast, Brett Wolgast, and Abbie Brewer after Friday night's performance.*