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4th Annual Chili Cook-Off

Allison Bartnick
Staff Writer

On Saturday, April 16, the brothers of Sigma Nu held their 4th annual Chili Cook-Off from 12:00-4:00pm on the Armstrong/Douglas Quad. The event offered unlimited chili along with cornbread and drinks, live music, a silent auction inside the Pub, and a variety of outdoor activities. Attendees tasted each of the provided chilis and then voted on their favorite. Pam Hoback won the 1st place trophy for her delicious chicken chili, which received the most votes at the event. Tickets were \$5 for Coe students and staff and \$3 for those in Greek life. All of the money raised--over \$600 in total-- went to benefit the United Service Organization, helping provide support for military veterans as well as active



Molly Anderson ('18) of Alpha Gamma Delta poses with her bowl of chili at the event. Photo by Allison Bartnick.

military members.

"The Chili Cook-Off was such a great time, especially since the sun was out and the band was playing," exclaimed Coe student Bela Ronald ('19). She added, "It's for such a great cause, too, and the chili was amazing!"

The event featured live music from Coe's Jazz Band, along with student DJ's Kazumasa Ikoma ('16) and Uzir Thapa ('17). The Jazz Band was at one point joined by vocalist

Sydney Speltz ('19) for the performance of several songs. Attendees were also able to play games such as giant Jenga, bean bag toss, and frisbee.

Overall, Sigma Nu's Philanthropy Chairman, Brandon Miller ('18), considered the event a success. "I think we had a great turnout on such a beautiful day," he said. "The performers did a great job, and it's nice to see the campus so active in helping out the mili-



Sigma Nu members Connor Swanson ('16), Brandon Miller ('18), and Jacob Coble-Frakes ('19) pose for a photo while selling tickets for the event.

Photo by Allison Bartnick.

Senior thesis art exhibition

Lisa McDonald
News Editor

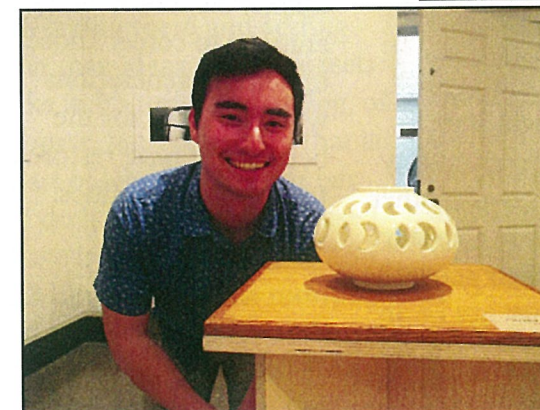
On Friday, April 15, the second round of the Spring 2016 Senior Thesis Art Exhibitions had its opening reception in the Sinclair Art Galleries. Four senior art majors had their creations on display, and people were welcome to not only view the pieces but purchase some of them as well. Each student specialized in a different field of art, and all took the time to discuss their work as well as pose with their favorite piece in the gallery.



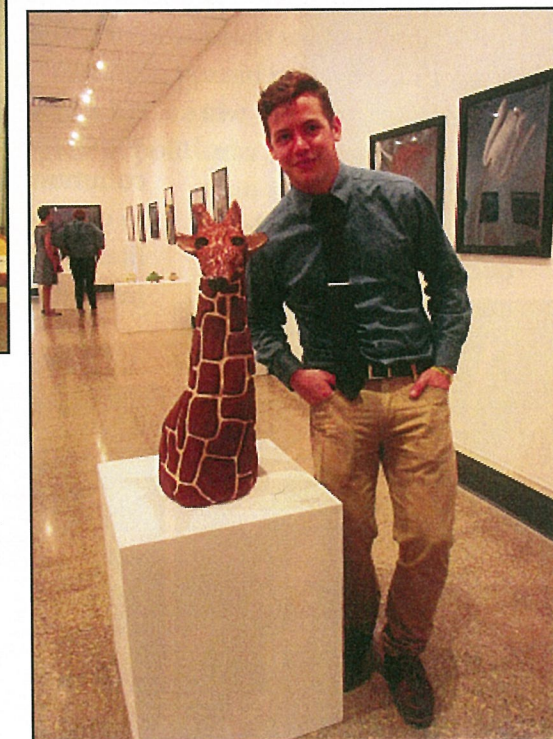
Anna Carpenter
"The one of my grandma on the far wall means a lot to me because I spend like a lot of my weekends over there, we're really close."
Anna Carpenter ('16) prefers using 35 mm film for her pictures since it gives "a soothing texture and precision to detail not found in digital images."



Graham Houselog
"Normally people will expect you to draw trees, but instead I draw the scene around the trees to make the trees stand out."
Graham Houselog ('16) uses soft color pastels on black paper in order to give "the colors a chance to speak for themselves" and build for the viewer a channel to a new, emotional experience with nature.



Kelan Chang
"I'm proud of [this piece] because it's not like random cutouts, it's very organized, and has like a layout to how it's presented which is kind of hard on an object that's made out of dirt."
Kelan Chang ('16) works predominantly with the Korean-inspired Moon jar form due to its intriguing "never-ending, infinite, spherical nature" and its ability to instill a feeling of awe in the observer.



Gordon Rey
"[The giraffe] is definitely my tallest piece. I actually did it all at once. It was solid, and I hollowed it out, and then I just created the texture."
Gordon Rey ('16) specializes in creating ceramics of animals in order to "help people forget their everyday problems and show that there is always time for a little playfulness."

Photos by Lisa McDonald.